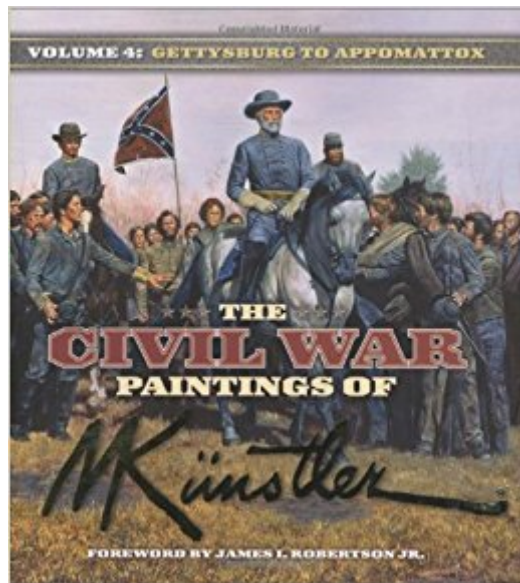




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The Civil War Paintings Of Mort Kunstler: Volume 4: From Gettysburg To Appomattox



Synopsis

For nearly thirty years, Mort Kunstler has focused his considerable artistic talent on interpreting the Civil War through his paintings. In doing so, he has turned to leading historians and scholars for information that he has then translated on canvas to create an indelible image of this defining ordeal in America's history. More than 160 of those images--supplemented by preliminary sketches, early studies, and photographs of works in progress--are the basis for the four volumes in this series. Volume 4 follows the course of the war from the battle of Gettysburg (July 1-3, 1863) through the end of the war at Appomattox (April 9, 1865). The march through Virginia and Tennessee and Georgia, culminating at the battle of Chickamauga, the Atlanta campaign, the battles of Franklin and Nashville, Sherman's March to the Sea, the North's rampage through South Carolina, and battles through North Carolina all ended in a parlor in a house at an obscure railroad crossroads.

Book Information

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Customer Reviews

Mort Kunstler is a fine artist who has made the Civil War one of his important areas of work. He is known for the accurate historical detail in his paintings that come from extensive research and careful composition. While they depict historical scenes, these paintings do not duplicate photographs. Remember, at the time of the Civil War photographs took a great deal of time to set up and expose the film. So, the kinds of action scenes and small moments depicted in Kunstler's work are not scene in most photographs. Yes, he uses photographs of buildings and places to place

them in his work, but the composition is all his. While the detail of uniforms, buildings, weapons, and so much else in his work is spot on, you should not think these are mere illustrations of events. His composition, use of light, color, texture, line, and the way our emotions are enlisted show these paintings as important historical artwork. This book not only shows the full paintings, you also get a very interesting article about the composition of the painting, details of the painting in larger format, a bit about the historical event painted, and even some photographs that were helpful to the artist in putting the painting together. You can see the care put into these artistic works when you see these photos and the finished work of art. Pay attention to the horses. K nstler prides himself in his ability to paint horses and I have to say I think his pride is well judged and justified. He also includes some of the sketches and studies he made in preparing to make the final painting. There are more paintings of the Confederate forces and its officers than of the Union and its officers.

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